



Writing Global History of Technology from a Local Perspective: Stories from the South

Workshop, Darmstadt, Germany, 8 - 10 July 2019

Introduction

MIKAEL HÅRD & JONAS VAN DER STRAETEN: Words of welcome, intellectual framework, tasks & goals, practical matters

Plenary Speech

RICHARD DRAYTON: *“Making Do: Convergence, Diffusion, Transculturation and Divergence in the G/local history of Technology”*

Group 1: Interpreting Global Networks and Local Sites	Group 2: Technological Landscapes of Appropriation and Resistance
MIKAEL HÅRD: <i>“Appropriate Technology: Local Stories of a Global Commodity”</i>	DAVID DRENGK: <i>„Meeting in the Technological Landscape of the Ivorian Forest: Global and Local Perceptions of Space and Technology”</i>
HARRO MAAT: <i>“Global Networks and Localised Technologies: Insights from Smallholder Farming”</i>	SAHEED ADERINTO: <i>“Africanizing the Gun: Appropriation, Hybridization, Reinvention”</i>
SMRITIKUMAR SARKAR: <i>“Location Specific Technology: Case of the Indian Blacksmith”</i>	IVA PEŠA: <i>“Mining and Pollution on the Central African Copperbelt: The Socio-environmental Dynamics of Industrial Technology”</i>
ROLAND WITTJE: <i>Who is the Technological Indian? Technical Education between the Arts, Craft, and Engineering”</i>	EMILY BROWNELL: <i>“Technological Landscapes and Going to Ground in Dar es Salaam”</i>
YUSUF MADUGU: <i>“Traditional Transport and the Pre-industrial Economy of Northern Nigeria”</i>	
<u>Comment:</u> JOHN BOSCO LOURDUSAMY	<u>Comment:</u> JAN-BART GEWALD

Group 3: Representing Materiality in the Metropole and the Colonies	Group 4: Hybrid Practices and Personal Knowledge in the Home
ALOY BURAGOHAIN: "Representing Materiality in the Metropole and the Colonies': Some Reflections"	ALEJANDRA OSORIO TARAZONA: "Traditionalism and Innovation Hybrids: Cooking and eating in 20 th -Century South America"
ABIGAIL MCGOWAN: "Designing Labor: Design Pedagogies and Artisanal Work in India, 1947-1970"	STEFFAN IGOR AYORA-DIAZ: "Food and Technology: Tasting Processed Modernity"
DANIEL STEPHEN: "British Colonial 'Development' Policies"	ANNA CRISTINA PERTIERRA: "No Longer Poor, Not Yet Middle Class: New Consumer Cultures of the Former Urban Poor"
EMANUEL LUKIO MCHOME: "Tool of Development of Tool of Destruction? Power Disruptions, Off-grid Technologies and Meanings in Dar es Salaam, 2000s-2018"	ROGER HOROWITZ: "Schechter's Poultry: Kosher Law, Jewish Cuisine, and the Origins of the Modern Poultry Industry in the United States"
<u>Comment:</u> VOLKER BARTH	<u>Comments:</u> ROGER HOROWITZ and MARTINA HESSLER

Group 5: Immobile Experts and Embedded Discourses	Group 6: Media Technologies in the Urban Landscape
LOUISE KARLSKOV SKYGGEBJERG: "Writing Local History in a Global perspective: Studying Danish History of Technology"	LAURA FAIR: "Cinematic Borderland, STS and the Building of Spatial Justice: Entrepreneurial Alternatives to Racial Exclusion in Colonial Zanzibar and Tanganyika"
MAURITS ERTSEN: "Sleeping with Mosquitoes in the Room: One Dutch Irrigation Engineer and his (Post-)colonial Network(s)"	JANNA JONES: "The 1920s Las Vegas Movie Palace: Cosmopolitanism and Transnationalism before Las Vegas Boulevard"
SABINE CLARKE: "Pick Your Poison: Rethinking the Story of the Post War Hegemony of DDT"	SHOROUK EL HARIRY: "Spectacle in the City: Cinema and the Urban Landscape in Alexandria, 1896-1923"
DAMILOLA ADEBAYO: "African Agency and the Pre-History of Electrification in Lagos, c. 1860s-1914"	WILL STRAW: "The Culture of Night"
UTE HASENÖHRL: "Glocal Expertise? Tracing Siemens' Technological and Business Practices in British India"	WALTER ARMBRUST: "Meandering through the Magazine: Print Culture(s) and reading Practices in interwar Egypt"
JONAS VAN DER STRAETEN: "Experts as Contested Intermediaries: Indian Diaspora Networks and the Middle Ground in the Electrification in Colonial East Africa"	
<u>Comment:</u> JOSEPH HODGE	<u>Comment:</u> ON BARAK

Plenary Speech

SUZANNE MOON: "Sharing Stories: The Problem of Significance in the Global History of Technology"