Study Tours

Study tours are an integral part of the Summer School programme and give students the opportunity to explore the beauty of the Irish countryside and to experience the places examined in lectures and seminars. The study tours will bring students to Fota House and Cobh in County Cork; Ardmore, Co Waterford, a picturesque coastal village and the site of an impressive range of early Christian monuments; Curraghmore, one of the most significant sites in Europe and the site of an impressive range of early Christian monuments. Curraghmore, one of the most

Costs

The cost of attending the School for citizens of the European Union is €1,500 which covers single-room accommodation from Sunday 28 June to Saturday 25 July, tuition, certain social events, study tours, and meals on study tours, but excludes daily meals. To attend the school for three weeks costs €1,300 and for two weeks, €1,000. For further information Ms Zita O’Sullivan, International Office, University College Cork, Room 314, Cork, Ireland. Tel: +353-21-490 4733 · Fax: +353-21-490 4735. Email: zita.osullivan@ucc.ie · International Office: www.ucc.ie/iss/
Summer School in Irish Studies in UCC aims to provide a unique learning experience by combining a rigorous introduction to major academic themes in the development of Irish identity inspired artists and writers and led to a cultural rebirth bringing about the political changes of Ireland's recent past. Now, Irish identity is again being reshaped by growing cultural and social pluralism. The lectures and seminars lead you to an understanding of these historical forces shaping contemporary Ireland.

The Summer School in Irish Studies programme consists of a series of tours and seminars in Cork and the surrounding area that explore the varied aspects of Irish history, literature and culture. It offers expert tuition, information on study tours, but excludes daily meals. To attend the school for three weeks costs €1300 and for two weeks, €1000. For further information: Ms Zita O'Sullivan, Summer School Co-ordinator, International Office, University College Cork, 'Roseleigh', Doheny Road, Cork.

The programme consists of lectures and seminars delivered by leading experts in Irish Studies at UCC. The School attracts many students from over 80 countries worldwide, including students from the USA, Canada, Australia, New Zealand, India, and many European countries.

University College Cork

Founded in 1849, University College Cork is one of Ireland's oldest universities and has five times been named Ireland's University of the Year in recognition of excellence in teaching and research. UCC is a dynamic learning environment with a global outlook and makes a major contribution to Ireland's economy and cultural identity.

Located in Cork, the second city of the Republic of Ireland, University College Cork is a vibrant teaching and research institution with a diverse student body, attracting students from over 80 countries worldwide.

Cork city, placed in one of the most scenic regions of Ireland, is a thriving commercial centre. Founded in early medieval times, the city grew to become a major port with a long history of connections to Europe and the Americas. Through its port the city was the major point of departure for the New World and the point of introduction of new ideas from the outside world.

Welcome from the Directors

As Directors we welcome you to the forty-first International Summer School in Irish Studies at University College Cork. The School attracts many students with an interest in Irish studies providing them with an ideal location in which to explore the varied aspects of Irish history, literature and culture. It offers expert tuition, optional courses in Irish language and a varied social programme.

Dr Mary Breen, Director

Dr Damian Bracken, Director

Summer School 2020

In 2020, University College Cork holds its forty-first International Summer School in Irish Studies, introducing students from across the world to Irish history, literature and culture. For the month of July, students explore key turning-points in Ireland’s history that shaped its destiny and identity, and examine how modern Irish writers of international significance sought to define a sense of cultural identity. These themes are explored in lectures, seminars, and in a series of field trips, delivered by leading experts.

The History lectures explore major themes and events in Ireland’s past, from the remarkable creative culture of early times, to the quest for political independence in modern times, and the profound demographic and cultural changes of today’s Ireland. We start with the art and literature of early Ireland when identity was forged. That identity inspired artists and writers and led to a cultural rebirth bringing about the political changes of Ireland’s recent past. Now, Irish identity is again being reshaped by growing cultural and social pluralism. The lectures and seminars lead you to an understanding of these historical forces shaping contemporary Ireland.

The Literature course examines the works of two major Irish Writers: the poet W. B. Yeats and the novelist James Joyce. Both writers, who had an impact of international significance, reflect in their work the tensions and creative dynamism of their time. Yeats viewed the emergence of modern Ireland as the child of the literary imagination, "the poets imagined terrible and gay". A contrasting voice from the time, James Joyce, gives a very different view of the period and the role of the writer in modern Ireland. We will read a wide selection of Yeats’s poetry, from his earliest work to poems written in 1939, the year of his death, and Joyce’s novel A Portrait of the Artist as a Young Man and his collection of short stories Dubliners.

The Summer School in Irish Studies in UCC aims to provide a unique learning experience by combining a rigorous introduction to major academic themes in the development of Irish identity with an opportunity to encounter Ireland's rich cultural landscape.
The Summer School in Irish Studies in UCC aims to provide a unique learning experience to explore Ireland’s rich cultural landscape. The School welcomes students who take the course for credit and those who choose not to enrol for credit.

**Contents**

- **A Portrait of the Artist as a Young Man**
- **Dubliners**
- **The Poets Imagined Terrible and Gay**
- **Yeats’s poetry**
- **James Joyce**
- **The History lectures**
- **The Literature course**
- **Summer School Scholarship**
- **Study tours**
- **Cost**
- **Welcome from the Directors**

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Study Tours

Study tours are an integral part of the Summer School programme and give students the opportunity to explore the beauty of the Irish countryside and to experience the places examined in lectures and seminars. The study tours will bring students to Tralee House and Cashel in County Cork, Adare in County Limerick, Galway in the West of Ireland, and the remote coastal village of Coole, home of one of the most important country houses in Ireland. The social programme will include a theatre visit.

Costs

The cost of attending the School for citizens of the European Union is €1500 which covers single-room accommodation from Sunday 28 June to Saturday 25 July, tuition, certain social events, study tours, and meals on study tour days, but excludes daily meals. To attend the school for three weeks costs €1300 and for two weeks, €1000. For further information, Ms Zita O’Sullivan, International Office, University College Cork, ‘Roseleigh’, 26-29 Eccles Street, Cork, Ireland. Tel: +353-21-490 2935. Email: zita.osullivan@ucc.ie or internationaloffice@ucc.ie. Website: www.ucc.ie/iss

Summer School Scholarship:

A number of Scholarships to attend the 2020 Summer School in Irish Studies at UCC are available to EU students who attend for the full duration of the School. The Scholarship is valued at €750 and deducted from the Summer School fee. Those interested in applying should send a letter of support from an academic referee directly to Ms Zita O’Sullivan, Summer School Co-ordinator. All documentation must be received by the Summer School Co-ordinator, zita.osullivan@ucc.ie by 1 May 2020.

Credit

The School welcomes students who take the course for credit and those who choose not to enrol for credit. Students who wish to register for credit are expected to have a GPA of, or above, 2.85 or equivalent. Students who attend the School for four weeks may take the course for up to 10 ECTS credits, 5 in Literature and 5 in History. Students intending to take credits need to indicate this clearly on the enrollment form. Students should also forward a transcript of courses already completed at their own university or college clearly stating their GPA.

Teaching

The School draws on the expertise of Faculty members, established scholars in their field, to deliver lectures. Lectures are followed by discussion-based teaching in seminars in small groups where Teaching Assistants develop the themes of the lectures. These Assistants also give students guidance and encouragement with their work.